

# ZELDA

Si joué en cercle circassien, tempo rapide ♩ = 132 avec toutes les reprises et le D.C. ad libitum.

Si joué en chapeloise, tempo plus lent ♩ = 108 sans reprises mais avec le D.C. ad libitum

The musical score is written in bass clef with a 6/8 time signature. It consists of four systems of music, each with a key signature of one flat (B-flat) and a common time signature of 6/8. The chords are indicated above the notes: Am, Dm, Am, E, and Am. The melody is written in a single line, with notes and rests connected by beams and slurs. The score includes repeat signs and a double bar line at the end of each system.

System 1: Am, Dm, Am, E, Am

System 2: 5 Am, Dm, Am, E, Am

System 3: 9 Am, Dm, E, Am

System 4: 13 Am, Dm, E, Am